EUROPEAN ASSOCIATION OF DANCE HISTORIANS

ANNUAL CONFERENCE

*Comic, dramatic and historic genres in eighteenth*

*and nineteenth century dance repertory*

Academy of Performing Arts, Prague, 4th to 6th November 2016

There will be a reception and early registration from 6.30pm – 7.30pm on FRIDAY evening

SATURDAY

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| PAPER | TIME | PRESENTER | TITLE |
| 1 | 9.45-10.20 | Béatrice Pfister | Noverre’s and Angiolini’s pantomime ballets: the theoretical implications of the choice of ballet subjects |
| 2 | 10.20-10.55 | Marie Helène Delavaud-Roux | Jean-Georges Noverre’s ballets inspired by ancient Greece |
|  | 10.55-11.20 | COFFEE BREAK |  |
| 3 | 11.20-11.55 | Petra Dotlacilova | Dressing the genres: Costume designs by L.-R. Boquet for Noverre’s *Grands Ballets Historiques, Héroiques, Poetiques, Nationnaux, Allégoriques et Moraux (1766)* |
| 4 | 11.55-12.30 | Michael Malkiewicz | Comic, dramatic and historic genres in eighteenth and nineteenth century dance repertory. |
|  | 12.30-2.00pm | LUNCH |  |
| 5 | 2.00-2.35 | Alessandra Kajdanska | National and Political Motives in Ballets performed by the Royal Ballet Company at the Court of Polish King Stanislaw August Poniatowski (1764-1795) |
| 6 | 2.35-3.10 | Héloïse Sérazin | Dance indispensable in the opera in the XVIIIth century in France |
|  7 | 3.10-3.45 | Lisa Fusillo | *Les Femmes de Bonne Humeur-*An 18th century comedy for contemporary audiences |
|  | 3.45-4.10 | TEA/COFFEE BREAK |  |
| 8 | 4.10-4.45 | Zuzana Rafajova | Why is Albert from *Giselle* the true romantic hero? |
| 9 | 4.45-5.20 | Flavia Pappacena | Mythology adapted to political needs and to public taste in mid-eighteenth century Italy |
|  | 5.20-6.15 | Annual General Meeting of the EADH |

We shall have a group dinner on SATURDAY evening for anyone who would like to come to a local restaurant (at extra cost)

SUNDAY

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| PAPER | TIME |  PRESENTER | TITLE |
| 10 | 9.45-10.20 | Nika Tomasevic | Ballets on Colonial Themes at the End of the Eighteenth Century: Exoticism “Wins” Italian Audiences |
| 11 | 10.20-10.55 | Annamaria Corea | “Shakespearian” Repertory in Italian Ballet between 18th and 19th Century |
|  | 10.55 – 11.20 | TEA/COFFEE BREAK |  |
| 12 | 11.20-11.55 | Ricardo Barros | Apollon: disheartened hero or afflicted god? |
| 13 | 11.55-12.30 | Christine Bayle & Tiziana Leucci | Celebrating the French in India: or ‘The Triumph of the Love’ by the ‘Conquering Bacchus’ |
|  | 12.30-1.40pm | LUNCH |  |
| 14 | 1.40-3.05 | Christine Bayle | La Bourrée Dauphine in "Le Triomphe de l'Amour" (wokshop) |
| 15 | 3.05-4.30 | Pierre-François Dollé & Irène Feste | The interpretation of comical and burlesque entries in the "Belle danse" repertoire (workshop) |

There will be a guided visit to Cesky Krumlov Castle Theatre on Monday 7th (at extra cost) for those who wish to join us.

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# Booking Form for EADH Conference

# 4-6 November 2016

*‘Comic, dramatic and historic genres in eighteenth*

*and nineteenth century dance repertory’*

# Academy of Performing Arts, Prague

|  |  |
| --- | --- |
| Name |  |
| Institutional affiliation  |  |
| Address |  |
|  |  |
| Email |  | telephone/mobile |  |

## Conference

Conference fees are £90. Booking forms and payments must reach us by Friday 21st October.

Fees include wine reception on Friday evening, lunches and refreshments on Saturday and Sunday.

All delegates and speakers must be members of the EADH at the time of the conference. Active/associate membership is £30/year, and student membership is £12/year.

Payment of conference fee and/or membership can be made through Paypal (via our web-site [www.eadh.com/events.htm](http://www.eadh.com/events.htm) for conference fee and [www.eadh.com/join.htm](http://www.eadh.com/join.htm) for membership fee) or with a cheque in pound sterling made payable to ‘European Association of Dance Historians’, to be sent to our postal address 9 St Margarets Avenue, Torquay, TQ1 4LW.

## Optional activities

Please indicate if you wish to join us for any of the optional activities below

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| --- | --- |
|  | Conference dinner on Saturday 5th (approximately £35/€40, to be paid in person at the venue) |
|  | Visit with guided tour to Cesky Krumlov Castle Theater on Monday 7th. Approximate costs are between £20- castle tour, £50-£70 travel (depending on choice of train/shuttle bus) and £40-£60 hotel. All to be arranged and paid in person. |

Any dietary requirements?

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Please turn overleaf for a list of suggested accommodation in Prague and in Cesky Krumlov.

Travel and accommodation

The official website for the Academy is www.amu.cz

This gives precise address and tram/train details.

The area is Prague 1 and the nearest hotels are:

* Alchymist (expensive) [www.alchymisthotel.com](http://www.alchymisthotel.com)
* Best Western - near river  [www.euroagentur.cz](http://www.euroagentur.cz)
* Charles - short walk  [www.thecharleshotelprague.com](http://www.thecharleshotelprague.com)
* Dientzenhofer - short walk   [www.dientzenhofer.cz](http://www.dientzenhofer.cz)
* Sax - nearby -    [www.hotelsax.cz](http://www.hotelsax.cz)
* U Brany - nearby -  [www.ubrany.cz](http://www.ubrany.cz)
* Waldstein - cheap - [www.hotelwaldstein.cz](http://www.hotelwaldstein.cz)

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For those wishing to join us for a guided tour of the Castle theatre, here is a list of few suggested hotels in Cesky Krumlov (as listed in [www.lastminute.com](http://www.lastminute.com))

* Hotel Grand
* Old Inn
* Ruze (slightly more expensive)
* Hotel Peregrin

If you do intend to come to Cesky Krumlov, train timetables and ticket prices are available on <http://czech-transport.com>, and the shuttle bus company can be accessed on [www.beanshuttle.com](http://www.beanshuttle.com).

Please return completed forms to eadhcommittee@gmail.com, and cheques (if appropriate) to 9 St Margarets Avenue, Torquay, TQ1 4LW